



# Nóra Marosi

## Archaeological & Preventive Conservator

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### EDUCATION / QUALIFICATION

- 2016 Conservator-Restorer specialized in ceramics, glass and metal artefacts  
National Italian Qualification List (published in 2016)  
Restauratore e Collaboratore Restauratore dei Beni Culturali, categorie 7, 8  
Elenco Nazionale Italiano
- 2010-2012 MA with Distinction in Preventive Conservation  
Northumbria University, Newcastle, United Kingdom
- 2008 May International School "3 D Modeling in Archaeology and Cultural  
Heritage, Franscini Conference Centre (Ascona, Switzerland),  
Organized by Eidgenossische Technische Hochschule Zurich,  
Università di Siena, Fondazione Bruno Kessler e Merced University
- 2003-2005 University of Tuscia, Viterbo, Italy. Laurea with Honors (interfaculty)  
in Technology for Conservation and Restoration of Cultural Heritage,  
Cum Laude
- 1999-2001 Two-Year Diploma in Art Conservation, Studio Art Centers  
International, affiliated with Bowling Green State University,  
(Specialization: Archaeological ceramics and Paintings).
- 1998-1999 University of Eötvös Loránd Tudományegyetem, Budapest, Hungary.  
First Year completed in Art History.

### PROFESSIONAL AND TEACHING EXPERIENCE

- 2023 Jan. - present Professor, Lorenzo de' Medici - The Italian International Institute.  
Courses taught: Furniture, Wood Objects, and Gilding Conservation;  
Archaeology Workshop in collaboration with CAMNES (Center for  
Ancient Mediterranean and Near Eastern Studies)
- 2023 June 9 - Sept.15 '*Cetamura 50 – Records, People, Memories*'. Exhibition at Museo alle  
Origini del Chianti, Gaiole in Chianti (SI) in collaboration with Florida  
State University. Responsible for the interventive conservation-  
restoration and preventive conservation of circa 100 artefacts on  
display.
- 2022 Sept.- present Adjunct Professor, Florida State University International Programs  
Florence Study Center, taught courses in Art and Architecture of  
Ancient Italy and Seminar in Classical Civilization-Laboratory project.

2021 Nov.- 2022 Nov.	Conservator at ‘Salvioli Nicola’ opc. specialized in metal conservation
2022 June 24 - Sept.9	<i>‘Romans in Chianti.</i> Exhibition at Museo alle Origini del Chianti, Gaiole in Chianti in collaboration with Florida State University. Responsible for the interventive conservation-restoration and preventive conservation of circa 100 artefacts on display.
2019 - present	<p data-bbox="512 499 1422 801"><i>‘Cetamura Roman Coins’</i> project leader-conservator Project in collaboration with Superintendence of Cultural Heritage – Siena, Arezzo and Grosseto, Florida State University (Prof. Nancy T. de Grummond) and sponsored by Friends of Florence. Duties and responsibilities included creation of project proposal, conservation and scientific documentation of 194 Roman silver coins and preparation for display.</p> <p data-bbox="512 848 1422 958">Coins featured in the exhibition: <i>‘Treasure of Chianti: Silver Coinage of the Roman Republic from Cetamura del Chianti’</i> at Santa Maria della Scala Museum, Siena 29<sup>th</sup> May-30<sup>th</sup> Sept. 2021</p>
2021 – 2006	<p data-bbox="512 1005 1422 1115">Studio Arts College International (SACI) Florence, Italy Art Conservation Department - Area Head of Archaeological Conservation; Art Conservation Instructor</p> <p data-bbox="512 1162 1422 1386">Duties and responsibilities: creating and teaching undergraduate and Post Baccalaureate courses, thesis supervision, communication/correspondence with Ministry of Culture’s local agency Superintendencies for Archaeological Heritage, photographic documentation, translation, organization of field-trips, purchase of conservation materials and equipment</p>
2017 June 9 – Sept. 30	<i>‘Wells of Wonders. New Discoveries from Cetamura del Chianti’.</i> Exhibition at the National Archaeological Museum of Florence in collaboration with Florida State University. Responsible for the interventive conservation-restoration and preventive conservation of circa 300 artefacts on display
2015 April	Picenian Tomb from Novilara (Servici n 57) 7 <sup>th</sup> cent. BCE, conserved-restored and placed on permanent display at the Archaeological Museum of Florence
2014 July	Press conference on the discoveries of ‘The Well at Cetamura del Chianti’, Santa Maria Della Scala, Siena.
2010 July	Course coordinator and instructor ‘Site to Shelf’ – On-Site Archaeology Conservation and Art History program at Cetamura del Chianti, Maryland Institute College of Art/SACI.
2010 – present	Conservator-restorer collaborating with Florida State University,

Prof. Nancy T. de Grummond director of Cetamura del Chianti (Gaiole, Siena) excavation site, Responsible for the interventive conservation-restoration and preventive conservation of Etruscan, Roman and Medieval artefacts

- 2009 March-Nov. Collaboration in organization of the exhibition: *Sanctuary of the Etruscan Artisans at Cetamura del Chianti, The Legacy of Alvaro Tracchi*, Casa Masaccio, San Giovanni Valdarno, Italy  
13th June -12th July 2009; Badia Coltibuono, Gaiole in Chianti, Italy – 6th Sept.-30th Nov. 2009. (conservation-restoration, transportation, display, publication of catalogue)
- 2007 - 2010 Cerrete di Sestano (Siena) excavation site, conservation-restoration of 10 Etruscan ceramic vessels
- 2007 - 2009 Malignano (Siena) excavation site, conservation-restoration of 5 Etruscan ceramics
- 2007 - 2008 Polluce shipwreck (Livorno), conservation-restoration of 50 French and Spanish 19th century silver coins
- 2007 May Organization and participation in a 2-week cultural-professional exchange and internship for SACI and Maltese students held by the University of Malta and the Conservation Laboratory of Heritage in Malta (presentation of various lectures on Italian conservation-restoration issues)
- 2006 - 2021 Area Head of Archaeological Conservation, Studio Art Centers International (SACI), Florence
- 2005 Gonfienti (Prato), Superintendence conservation lab, conserved and restored 20 Bronze Age and Etruscan ceramics
- 2004 - 2014 Project coordinator for the conservation-restoration and scientific study of three Picenian tombs (6-7<sup>th</sup> cent. BCE), property of the Archaeological Museum of Florence and in collaboration with Superintendence.  
Novilara Double Tomb: circa 100 items (ceramics, metal, amber, bone and glass)  
Atri, Child's Tomb- 6<sup>th</sup> c. BCE, circa 30 items (ceramics, metal, amber, bone)  
Belmonte, Warrior Tomb – 6<sup>th</sup> c. BCE (ceramic, metal, bone)
- 2004-2011 Bosco Le Pici - Castelnuovo Berardenga (Siena) excavation site, conserved-restored:  
11 Etruscan funerary urns and pottery (2004-2005)  
Tomb D, 10 Etruscan ceramics, 6 metal items (2006-2011)  
Tomb E, 7 Etruscan ceramics, 1 metal item (2010-2011)
- 2004 July Organization of the SACI Summer Archaeological Conservation course on the island of Elba (De Laugier Laboratory). In collaboration with Comune of Portoferraio and Archaeological Superintendence.

2004 May	Translator for Trudy S. Kawami, Ph.D (Director of Research for the Arthur M. Sackler Foundation) for guided tour and presentation of the exhibition <i>Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation</i> at the Archaeological Museum of Florence.
2004	Poggio alla Fame, Strove (Siena) excavation site, conserved-restored 21 Etruscan ceramics
2002- 2003	Pian dei Lupi, Rosignano Marittimo (Livorno), conserved-restored 17 Etruscan ceramics, 1 bronze item
2002 July	Stabilization of exhibited artifacts at La Linguella Archaeological Museum, Portoferraio, Elba, in collaboration with Cooperativa Cosimo de' Medici.
2002 July	Teaching Assistant and organizational work for SACI Summer Archaeological Conservation course on the island of Elba. (De Laugier Laboratory). In collaboration with Comune of Portoferraio and Archaeological Superintendence.
2001 Sept-2005 December	Assistant of Art Conservation Department at Studio Arts College International - Florence, Italy. Responsibilities included assisting in conservation courses, photographic documentation, translation, organization of field-trips, purchase of lab and conservation materials, assisting students.
2001 June	Excavation at Poggio dei Venti, Etruscan burial site (Società Archeologica Centro Italia) under the supervision of Dr. Stefano Paci.
2001 February-May	Project development for the restoration of paintings, frames, paper, and ceramics belonging to a private collection in a family castle at Subbiano (AR).
2000-2003	Island of Elba (Livorno) excavation sites, conserved and restored: Porto Azzurro 35 ceramic vessels (2000-2001), 16 ceramic vessels (2002), 28 ceramic vessels (2003) Rio Elba, 8 ceramic vessels of Rinaldone Culture (2003) Val Carene 12 ceramics (2002) Portoferraio, La Linguella Archaeological Museum (2002-2003)
2000 December	Collaboration with the British Institute of Florence. Intervention on paintings from the 17th and 18th centuries conserved in the library and in the school of the Institute.
2000 Sept – 2001 May	Conservation-restoration of archaeological ceramic objects belonging to the Porto Azzurro underwater site (objects exhibited in the

Museum of Rio Marina, Elba) and the Guarnacci Museum of Volterra, under the supervision of Renzo Giachetti, restorer of the Laboratorio della Soprintendenza Archeologica per la Toscana (Silvia Ducci, Project Director).

- 2000 May Restoration of an Italian painting from the school of Caravaggio in Havana, Cuba with Roberta Lapucci and Alessandro Gori. Published in *Kermes*, n.42. September-December, 2001.
- 1999 October Restoration work on liturgical objects belonging to the Sanctuary of Madonna del Monte, Marciana Alta, Elba (5 days on site, followed by two years of restoration in Florence under the supervision of the Soprintendenza ai Beni Artistici e Storici di Pisa).

## PUBLICATIONS

L. L. Holland Goldthwaite with contributions by N. T. de Grummond, J. Tabolli, N. Marosi, J. Mazzoni, F. Ponchio, M. Callieri, *Treasure of Chianti: Silver Coinage of the Roman Republic from Cetamura del Chianti* (Exhibition Catalogue, Museo di Santa Maria della Scala, Siena, May 29-September 2, 2021) *Sillabe*, Livorno, 2021: 96-104.

N. T. de Grummond, (ed), *Wells of Wonders-New Discoveries at Cetamura del Chianti*, (Exhibition Catalogue Museo Archeologico Nazionale di Firenze 2017), Edifir, Firenze, 2017.

N.T. de Grummond, C. Sowder, L. Holland, L. Cecchini, F. Cini, N. Marosi, "Excavations in an Etruscan Well at Cetamura del Chianti: A Preliminary Report," *Etruscan Studies*, May 2015: 3-27.

N. T. de Grummond, R. Giachetti, N. Marosi, *The Sanctuary of the Etruscan Artisans at Cetamura del Chianti, The Legacy of Alvaro Tracchi (Il Santuario degli artigiani etruschi a Cetamura del Chianti: L'eredità di Alvaro Tracchi)*, Edifir, Firenze, 2009: 167-174

M. Micozzi, R. Giachetti, N. Marosi, S. Gori, R. Scotton, "Le tombe picene della Sezione dei Confronti Italici: intervento di scavo, restauro e valorizzazione", *Notiziario della Soprintendenza per i Beni Archeologici della Toscana*, All'Insegna del Giglio, Firenze, 2009: 593-603.

S. Goggioli, "Castelnuovo Berardenga (SI). Bosco Le Pici-Ancherona: campagne di scavo 2007-2008", *Notiziario della Soprintendenza per i Beni Archeologici della Toscana*, All'Insegna del Giglio, Firenze, 2008: 275-282.

R. Giachetti, N. Marosi, "Il restauro dei Materiali Ceramici," *Museo del Paesaggio: Bosco Le Pici, Nuove scoperte Archeologiche in Chianti*, Aska, Firenze, 2006: 66-69.

N. Marosi, "Photographic Campaign," *Santa Maria degli Angiolini a Firenze, Dieci Anni di Restauri / Ten Years of Restoration*, Edifir, Firenze, 2006: 324, 328 and photos n. 17, 22, 23.

## LANGUAGES

ENGLISH	full professional proficiency
ITALIAN	full professional proficiency
HUNGARIAN	mother tongue